

CONCERT

From Page 1B

resumed her performance almost immediately. She had played for nearly 50 minutes before the show was postponed.

Before the concert, a staffer announced from the stage that severe weather was expected, and if and when it occurred the arena's emergency plan would be put in place.

The first of Lambert's two openers, Kansas native Jerrod Niemann, played for about 20

minutes. The Harper native and longtime Liberal resident referenced the weather multiple times, including before "End of the Yellow Brick Road," an ode to his home state.

Chris Young performed next, filling his 45-minute set with hits from his three top-10 country albums, including "The Man I Want To Be," the first of his five songs to top country charts.

Lambert took the stage at around 9:15, rocking a pink guitar, a sparkly silver tank top and purple pants. A montage of pictures of famous women welcomed her.

Lambert, whose proficiency

with firearms and hits that reference violent revenge against ex-boyfriends belie her femininity, announced her womanhood forcefully by opening with a rocker from her most recent album, "Fastest Girl In Town."

Lambert dipped into all four of her top-10 albums before the interruption. The reigning Academy of Country Music female vocalist of the year performed her second No. 1 single, "Heart Like Mine," early in the set.

Lambert declared she would be sticking out the bad weather just as fans did, saying, "If we're going to go down, we'll all go down together."

Miranda Lambert 1

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