

From Page 1B

Love and Theft.

It was no surprise when he showed up in his trademark black cowboy hat. The only glimpses we've caught of McGraw's hair were in the football movies in which he played supporting roles -"Friday Night Lights" and "The Blind Side."

While far from a showman, McGraw was never boring. His band provided a distinct sound, mixing in steel guitar and violin to provide a more conventional country sound.

If McGraw's voice is not distinguishable among many country singers who sound similar, he proved Friday that was by design.

He can deliver a more scratchy tone on rocking songs such as his opener, "Real Good Man," and sing with more twang when going for a more old-school sound, like on

"Back When."

The packed crowd gave McGraw a loud ovation when his set began, showing that they hadn't used all their energy cheering for Lady Antebellum during its onehour set.

Lady A's most recent album has spent several weeks at the top of the charts, and the trio has endeared itself to music fans of all genres by continually producing hits and through its upbeat live shows.

Though its music appears on country music charts, Lady A doesn't easily fit into any category. Dave Haywood cuts a heavy electric guitar, while Charles Kelley and Hillary Scott combine for unusual har-

Kelley provides most of the

LEGAL PUBLICATION

THE EIGHTEENTH JUDICIAL DISTRICT DISTRICT COURT,
JUVENILE DEPARTMENT
SEDGWICK COUNTY, KANSAS
IN THE INTEREST OF:
Born in Case N
Lisa K. Koeun 1995 2010A/K/A Lisa Kong Koeun

Case No.: 2010-JC-000196

lead vocals, but Friday's highlights came when Scott sang lead. Her turn on "American Honey" provided a break from the energetic songs at the beginning of the set, and she stole the duet with Kelley on "Need You Now."

While McGraw didn't match their energy level, he was versatile, and some of his best moments came when the stage lights went down for the acoustic portion of his performance.

One of McGraw's songs is called "Everybody Hates Me." That was proven wrong by the full and loud crowd, which was happy to let McGraw's music speak for itself.



LEGAL PUBLICATION

ATTENTION! ATTENTION! ATTENTION!

SMALL, EMERGING AND DISADVANTAGE BUSINESSES

Make plans to attend the City of Wichita's June 16, 2010 "What does it take to get a Construction Bond" Training Workshop WEDNESDAY, JUNE 16, 2010 5:30pm - 7:00pm City Hall, 455 North Main

On WEDNESDAY, JUNE 16, 2010, 5:30PM - 7:00PM, the City of Wichita Purchasing Division will host a training workshop on bonding for Small, Emerging and Disadvantage

Tim McGraw 1-2

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