

Reba McEntire focuses on recent material

BY JEFFREY LUTZ
Eagle correspondent

REVIEW

The last time Reba McEntire performed in Wichita, she shared the stage with fellow country music legend George Strait.

On Saturday night at Intrust Bank Arena, McEntire went solo and proved she could draw thousands without a supporting act. During her "All The Women I Am"

tour stop, McEntire performed many of her biggest hits while showcasing her signature twang and familiar red hair.

During her 35 years in Nashville, McEntire has built an unmatched resume of chart-topping songs while branching out to brand herself in other areas of entertain-

ment. She had a network sitcom to go along with appearances in movies, and items from her clothing line were being sold in the arena concourse on Saturday.

The tickets for Saturday's show billed her as a two-named star, but McEntire is most known to the fan base she has built over three-plus decades as "Reba."

After three rising country bands — Edens Edge, Steel Magnolia and

the Band Perry — performed brief sets, the stage lights went down for McEntire and her shadowy figure emerged behind a curtain that reflected colorful spotlights.

At about 9:15, McEntire stepped through the curtain and began the tour's title track in front of a nine-person backing band.

The song, on paper, is about

Please see **REBA**, Page **6B**

Reba 1

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jeffdlutz13
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